

OXFORD BRASS FESTIVAL – SUNDAY 23rd APRIL 2017

Organised by the Oxfordshire & District Brass Band Association (ODBBA)
Marlborough School, Shipton Road, Woodstock, OX20 1LP

COMPETITION RULES

- 1 The adjudicator's decision is final.
- 2 The closing date for entries is Saturday 1st April 2017. Late entries will only be accepted if a class is not full.
- 3 In classes where an age limit applies, ages are determined as of 23rd April 2017. The competitor's age must be recorded on the entry form. Evidence of Date of Birth may be requested in the case of a dispute. Please can you let us know the DOB of your youngest competitor.
- 4 Youth competitors may enter Open Classes if they wish to do so.
- 5 It is the players responsibility to be available to play at the required time. Occasionally clashes may arise, in which case a band rep must inform the contest room steward as soon as they are aware of the problem. **Ensembles take priority over quintets and quartets, which in turn take priority over duets and solos.**
- 6 All competitors must provide an unmarked, legible copy of their piece to the contest room steward prior to the start of the class entered. Please note that in accordance with copyright laws photocopies submitted to the adjudicators will be retained and destroyed.
- 7 Competitors can only perform once in any Class. However, upon unforeseen circumstances, e.g. a group player ill on the day, a band rep must inform the contest steward ASAP and exceptions will be considered.
- 8 Competitors who wish to use the official accompanist must indicate this on the entry form and add the appropriate amount to the cost of each entry. **Copies of selected pieces must be included with the completed entry form.** Please indicate on the music the approximate tempo and any cuts that are being made.
- 9 Please provide an email address so that the official programme can be delivered to you. The draw order and start times will be listed in the programme but may be subject to change on the Festival day.
- 10 Conductors may be used for Quartets, Quintets and Ensembles but not for Solos/Duets.
- 11 You can use recorded accompaniment, but you must provide your own playing machine.
- 12 All trophies are to be returned by Contest Day, duly engraved.

ENTRY FEES:

Sections A, B, C, D, P and L = £3.50.

Sections E, M, N, and S = £4.00

Sections F, G and H = £5.00

Section O = £6.00

Sections I, J, T, Q and U = £9.00

Sections R and K = £16.00

ACCOMPANISTS FEES:

Sections A, B, and F = £1.50

Sections C, D, G, H and P = £2.00

Sections E, L, M, N, O and S = £3.00

You may email your completed entry form to david@aldbrickham-music.co.uk and you will receive confirmation within 48 hours. You must still post the entry form, payment and any piano parts for the official accompanist by Saturday 1st April 2017 to:

David Roberts, 1 Sherwood House, Rembrandt Way, Reading, Berkshire, RG1 6QY

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OPEN CLASSES (open to all ages)

Section S: OPEN SOLO CHAMPIONSHIP – ANY MUSIC (including Air Varies)

Section R: OPEN ENSEMBLE (6-12 players) – ANY MUSIC

SENIOR SECTIONS

Section L: ADULT IMPROVERS (up to 5 years playing)

Section M: SENIOR SLOW MELODY

Section N: SENIOR SOLO CHAMPIONSHIP (Age 19+) – ANY MUSIC (including Air Varies)

Section O: SENIOR DUETS – ANY MUSIC – (at least one player to be 19+)

Section Q: SENIOR QUARTETS – ANY MUSIC – (at least one player to be 19+)

Section U: SENIOR QUINTETS – ANY MUSIC – (at least one player to be 19+) *** New for 2014 ***

JUNIOR SECTIONS

Section A: Under 9 SLOW MELODY

Section B: 9-11 SLOW MELODY

Section C: 12-14 SLOW MELODY

Section D: 15-18 SLOW MELODY

Section E: JUNIOR SOLO CHAMPIONSHIP (Under 19) – ANY MUSIC (including Air Varies)

Section F: Both Under 11 DUET

Section G: Under 15 (At least one player to be 11-14) DUET

Section H: Under 19 (At least one player to be 15-18) DUET

Section I: Under 14 (Three verses of any hymn tune) QUARTET

Section J: Under 19 (Any music) QUARTET

Section T: Under 19 (Any music) QUINTET

Section K: JUNIOR ENSEMBLE (6 -12 players all under 19) – ANY MUSIC

Section P: PERCUSSION – Under 19 – ANY ROUTINE OR PROGRAMME – WITH OR WITHOUT MUSIC

In addition the following JUNIOR SPECIAL AWARDS will be presented:

THE YOUNGEST COMPETITOR

THE BEST CORNET PLAYER IN SECTION B

THE BEST BOY UNDER 15

THE BEST U14 in SECTION E

THE BEST GIRL UNDER 15

THE BAND or GROUP WITH THE MOST PLAYING ENTRIES.